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# VIOLINO PRIMO.

1

*Allegro moderato.*

L. Spohr, Op. 27.

QUARTETTO.

*Con espressione.*

*Sopra una Corda*

*cresc.* *p* *fz*

*f* *p* *Sopra una Corda*

*tr* *tr*

*f* *pp* *cresc.* *p*

*cresc.* *pp*

*f* *4 3 1 4 2 1 0*

*dimi = nu = en = do.*

*pp* *3* *3* *60* *fz* *fz* *pp*

(5174.)



This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings, and articulation. The key signature is B-flat major (two flats). The piece begins with a forte (f) dynamic and a fast tempo (indicated by the 'fz' marking). The notation includes various musical symbols such as notes, rests, slurs, and trills. The piece progresses through several measures, with dynamic markings changing from forte (f) to piano (p) and then to pianissimo (pp). The notation also includes articulation markings such as 'tr' (trill) and 'cresc.' (crescendo). The piece concludes with a final measure marked 'pp' (pianissimo). The overall style is characteristic of 19th-century piano music, with a focus on technical virtuosity and expressive dynamics.



VIOLINO PRIMO.

3

*p* *p* *p*  
*p* *ere* = = = *scen* = = = *do*.  
*ff* *dimin.*  
*p* *dol.* *fz*  
*fz* *tr*  
*fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz*  
*tr* *p* *p*  
*p* *cresc.* *f* *ff*  
*dimin.* *tr* *tr* *tr* *tr*  
*fz* *fz* *p*  
*cresc.* *f*



## VIOLINO PRIMO.

Adagio.

1  
7 p  
10  
3  
15  
cresc. f  
dimin. p pp  
20 1  
cresc. fz p  
30  
cresc. mf p  
35  
f p  
40  
pp  
con espressione.  
fz  
40 fz  
fz fz  
60  
1  
3  
60  
3 2  
65  
pp  
tr  
pp

Allegretto.  
Menuetto.

pp  
15  
20  
fz dimin. pp  
tr  
30



## 5

C. H. 5174.



**VIOLINO PRIMO.**

*Vivace.*

## Finale.

[illegible]



VIOLINO PRIMO.

7

120

*f* *dim.* *pp*

130

*f*

140

*p* *pp*

150

*cresc.* *f* *p* *cresc.* *f*

160

*fz* *fz* *fz* *fz* *f* *p* *f*

170

*p* *cresc.* *f*

180

190

200

210

*f* *f*



## VIOLINO PRIMO.

*fz f*

*pp f*

*ff dimin.*

*pp*

*f*

*p pp cresc.*

*Poco a poco più Presto sin al fine.*

*f p dol.*

*cresc. f p fz fz*

*tr tr tr tr tr tr tr*

*f*

*tr tr*

*p*

*f p*







